



**Genoa
Workshop**
17-19.06.2024

**Albergo
dei Poveri**

reCITYing – Genoa Workshop
Creative Europe Programme
(CREA-CULT-2023-COOP)

2024-2028 cofunded by the European Union

Partner:

Genoa Unige Università di Genova
Barcelona Iaac Institute of Advanced Architecture of Catalonia
Hannover LUH Leibniz Universität Hannover
Maribor Umetnostna galerija Maribor
Montpellier, Association Champ Libre

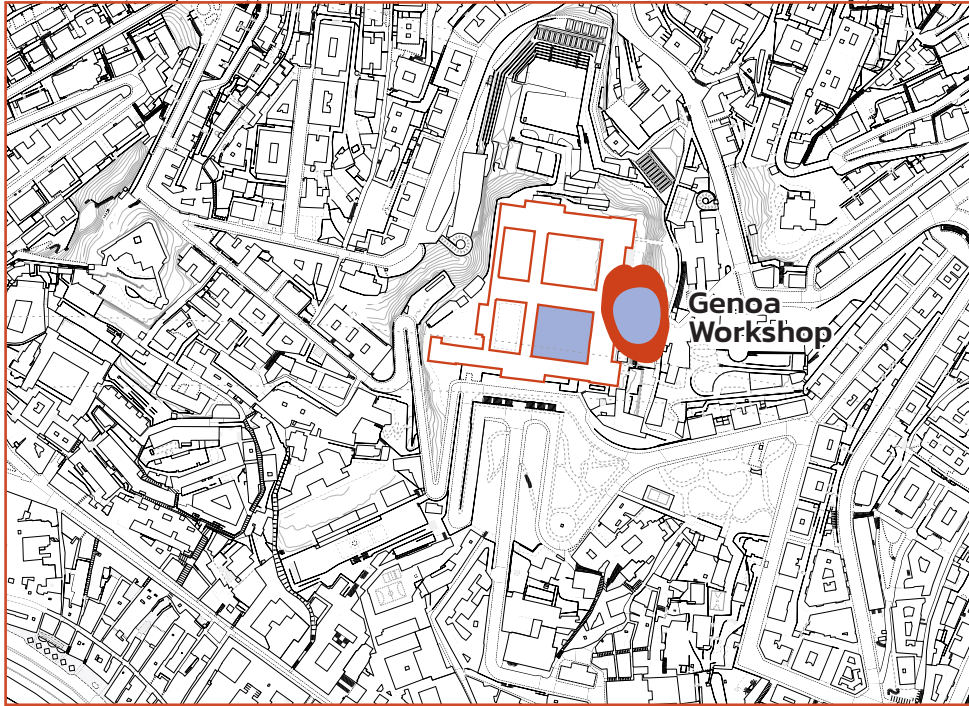
Genoa Workshop

The Albergo dei Poveri opens its doors for the Creative Workshop of the ReCITYing project to be held from 17 to 19 June 2024 in Genoa. The courtyard will become the stage for 19 place-based proof of concepts created by students and creatives for performative space installations. The possibility of interacting with the body of the sleeping giant by staging prototypes or parts of the installations will be an opportunity to activate a direct exchange between young creatives and partners in a creative co-creation open lab. An exhibition will be set up along the corridor connected to the courtyard to show the project work through posters, booklets and studio models. Thanks to the presence of an international jury of experts and a local company of arts, the exhibited works will be evaluated in order to realise the Space Installations in 1:1 scale in the next phase. The first day of the Workshop will be animated by the Re-talks dialogues where a first phase of reports from partner cities will be followed by a series of interventions by Carlo Sciacaluga, Lisetta Buccellato and Marc Aureli Santos to conclude with a round table among the participants. Opening the second day will be the ReCITYing meeting followed by the Albergo dei Poveri guided tour of courtyards, inner church, venue of ReCITYing Installation 2025. The afternoon activity will be the Performative parts with creative event: after an initial phase of Collaborative touch-ups and Proof-of Concepts finalization there will be the presentation of prototypes and performances by Unige and Accademia Students with the participation of ReCITYing partners, Unige Tutors, creatives, artists and local stakeholders. The morning of the third day will be dedicated to the selection of project for the Installation and an award ceremony.

Venue:

Albergo dei Poveri, Genoa

Piazzale Emanuele Brignole, 2



Preliminary Activity

13-14 June 2024

UniGe - 9:00-19:00

Department Architecture and Design

Stradone S. Agostino, 37

room 5B/5C proof-of-concepts & prototypes preparation, panels, booklets

reCITYing

17 June 2024

9:30-13:00

room 8 _ ReCITYing speed date:
project inputs and interactions

13:00-16:00

room 8 _ UniGe + Accademia students
1 manifesto based on opera libretto
courtyard _ UniGe students
exhibition construction + scenography

16:00-19:00

Aula Magna

**Re-Talks
dialogues**

Welcome

Nicolò Casiddu, Direttore DAD

16:00-16:20

ReCITYing project:

Albergo dei Poveri as a stage

Manuel Gausa, Emanuele Sommariva

16:20-17:00

ReCITYing project:

report from partner cities:

Barcelona, Hannover, Maribor

17:00-17:30

Carlo Sciacaluga

Stage direction and scenic design

17:30-18:00

Lisetta Buccellato, Paris

The scenic design from conception
to the stage

18:00-18:45

Marc Aureli Santos, Barcelona

Barcellona _ the creative factories

18:45-19:15

Round Table & Discussion

Chair: Silvia Pericu

Discussants: Nicola Canessa, Chiara Olivastri



18 June 2024

09:30–11:30

ReCITYing meeting: partners think-tank
room E, left entrance ground floor

11:30–13:00

*Albergo dei Poveri guided tour _
abandoned spaces & reactivation _*
Arch. M. Sinesi / A. De Marini
Tour of courtyards, inner church, venue
of ReCITYing Installation 2025
only for reCITYing partners

9:30–16:00

*Collaborative touch-ups:
Proof-of Concepts finalization*
Exhibition SET-UP at Courtyard +
Long corridor, 2° floor

room 2 _ UniGE + Accademia students
finalize manifesto based on opera libretto

long corridor _ UniGE students exhibition
wall set-up (AI Panel, model + book)

courtyard _ UniGe students finalize
prototypes

16:00–18:00

Performative parts: creative event

courtyard

**UniGe + Accademia Students
presentation of prototypes
and their performances**
curated by Giorgia Tucci

participants:

ReCITYing partners +

Unige Tutors +

creatives, artists, local stakeholders



19 June 2024

9:00–13:00

ReCITYing Workshop International Jury

long corridor

UniGe students short presentation

(5' min) + critical

12+12 proof-of-concept exhibition on
the long wall + manifestos + booklet

room 3

cerimony award + selection of project
for the Installation

**Website:
www.recitying.org
Follow us
on Instagram**





External Experts

Marco Sinesi _ ASP Emanuele Brignole;
Annamaria De Marini _ ASP Emanuele Brignole;
Carlo Sciacaluga _ Stage director & Teatro Nazionale, Genova;
Guido Fiorato _ Accademia Ligustica Belle Arti, Genova;
Anna Varaldo _ Accademia Ligustica Belle Arti, Genova;
Marc Aureli Santos _ Ajuntament de Barcelona;
Lisetta Buccellato _ Scenographer & Costume designer, Paris.

ReCITYing Partners

Manuel Gausa _ PI ReCITYing - UniGE-DAD, Genova;
Emanuele Sommariva _ UniGE-DAD, Genova;
Nicola Valentino Canessa _ UniGE-DAD, Genova;
Silvia Pericu _ UniGE-DAD, Genova;
Chiara Olivastri _ UniGE-DAD, Genova;
Giorgia Tucci _ UniGE-DAD, Genova;
Jörg Schröder _ LUH, Hannover;
Federica Scaffidi _ LUH, Hannover;
Willy Müller _ IAAC, Barcelona;
Laura Guimarães _ IAAC, Barcelona;
Simona Vidmar _ UGM, Maribor;
Živa Kleindienst _ UGM, Maribor;
Elodie Nourrigat _ Champ Libre, Montpellier;
Judith Rossi _ Champ Libre, Montpellier.

WS Tutors

Chiara Centanaro _ UniGE-DAD, Genova;
Federica Delprino _ UniGE-DAD, Genova;
Stella Femke Rigo _ UniGE-DAD, Genova;
Chiara Maresca _ UniGE-DAD, Genova;
Giovanna Tagliasco _ UniGE-DAD, Genova;
Omar Tonella _ UniGE-DAD, Genova.